



 THE FOLK
Symphony
ORCHESTRA

M E T E T A Ş I N
A N O N İ M

PROMOTIONAL BOOKLET





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What is the Folk Symphony Project?

The Folk Symphony Project is a work that combines two different musical disciplines within the same musical form, centering on our anonymous folk songs, which are an important part of our ethnic musical culture passed down through generations. *This project breathes new life into the anonymous folk songs that rise from the heart of our Anatolia, each with its own history, through symphonic arrangements and operatic interpretation.* In this way, Anatolia meets opera perfectly on the same stage.



METE TAŞIN ANONİM

Our Project's Mission

To bring the stories of the anonymous folk songs rising from the heart of Anatolia to life with a symphonic language.

To contribute to the preservation of our folk songs in their most authentic form and to create a modern form of Turkish folk music on a global scale.





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Our Project's Vision

To bring the cultural richness of Anatolia to world stages by mingling it with symphonic music and ensuring that our folk songs resonate in a universal language.

To create a widely recognized and beloved music genre by combining the deep-rooted heritage of Turkish folk music with modern musical forms, aiming for universality.



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Our Project's Target Audience

The most significant features that highlight the project and its target audience are listed below:

The fact that anonymous folk songs have a wide audience in our country,

The rearrangement of our local (authentic) instruments with modern western classical instruments, creating works that appeal to a multi-dimensional and more contemporary musical style.



METE TAŞIN ANONİM

Our Project's Target Audience

Therefore, the target audience of the mentioned Folk Symphony Project has been identified as university students aged 19-24, as well as middle-aged folk and classical music enthusiasts.





METE TAŞIN ANONİM

Our Project's Benefits

The Folk Symphony: The Project of Symphonic Arrangements and Operatic Interpretations of Anonymous Songs, through the concerts it will organise, will bring our local music, which forms an important resource from our own roots, to a broader cultural heritage platform in a modern concept, namely through operatic interpretation.





METE TAŞIN ANONİM

Our Project's Benefits

Thus, this musical work will rediscover the treasure of Anatolia's anonymous folk songs and their stories, contributing greatly to instilling this cultural and artistic perception in younger generations through the grandeur of western classical music. It will also serve as a valuable archival project.





METE TAŞIN
ANONİM

Mete TAŞIN - Short Biography

Opera singer and tenor Mete TAŞIN was born in Würzburg, Germany. He returned to Turkey at a young age and began his classical opera education at the Izmir Dokuz Eylül State Conservatory. He completed his studies at the Istanbul State Conservatory under the supervision of Prof. Güzin GÜREL. Later, he continued his education at Brooklyn College in New York, USA, where he studied with Patricia McCaffrey and pursued a master's program for a time.



METE TAŞIN
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Mete TAŞIN - Short Biography

Between 2014 and 2015, he lived in Barcelona, Spain, where he successfully completed a master's program in vocal techniques. His music career began in Turkey with the roles of Mecnun in *Leyla ile Mecnun*, Don Jose in *Carmen* in Minnesota, and Arturo in *Lucia di Lammermoor*. Throughout his career, Mete TAŞIN had the opportunity to closely work with prominent figures in the opera world.



METE TAŞIN
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Mete TAŞIN - Short Biography

Some of the most important figures he worked with include Prof. Güzin GÜREL, Patricia McCAFFREY, Cesar ULLOA, Sherry GREENAWARD, and world-renowned soprano Montserrat CABALLE.

Highlights of Mete TAŞIN's Opera Career:

Handel's Messiah, Tenor (solo)

Verdi's Requiem, Tenor (solo) - San Francisco War Memorial Opera House



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Mete TAŞIN - Short Biography

Puccini, La Boheme (Rodolfo) - Barcelona Opera Studio

Bizet, Carmen (Don Jose) - Opera San Jose

Çanakkale Oratorio, Tenor (solo) - İzmir Symphony Orchestra

Yalçın Tura, Leyla ile Mecnun Project (Mecnun)

İskender Pala (Yazar) - İstanbul City Theatres



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C O N T A C T

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